

Brazos Contemporary Dance Festival
Texas A&M University – READ Dance Theatre (Rm. 263)
November 12 & 13, 2010
Sponsored by Armstrong/Bergeron Dance Company

Performance Policies for Participating Choreographers/Companies

1. Only those selected by ABDC may participate in the Brazos Contemporary Dance Festival. Each application must be filled out completely and submitted with a non-refundable application fee of \$10.00 per piece. This money will be used to help offset the cost of production. Application packets should include: 1) Completed application, 2) Video/DVD of work being submitted, and 3) a check made payable to “ABDC” (please write “BCDF” in the subject line). The complete package can be mailed to the address below :

Christine Bergeron
Armstrong/Bergeron Dance Company - BCDF
3709 Sweetbriar Dr.
Bryan, TX 77802

Post marked September 27, 2010

If you have any questions please feel free to e-mail the Artistic Directors at contact@abdance.org

2. In order to provide a variety of performances, we are limiting the number of submissions to two per company/choreographer. The selection committee will begin by choosing one piece from each company/choreographer. This piece will be chosen based on artistic merit. If a company/choreographer does not submit a completed work, they will not be accepted into the performance. If the selection committee feels the concert needs more pieces to fill the expected length of the show, then they will begin a process of selecting second pieces to be performed.
3. The maximum time for each work submitted is 12 minutes. It is the responsibility of the choreographer to meet this requirement. This time includes from when the lights come on to when the lights go off.
4. Each company/organization must agree to participate in a technical rehearsal prior to the show as well as perform in the show on November 12 & 13, 2010. Tech rehearsals will be determined by the availability of the space and the companies.
5. It is the responsibility of the company/choreographer to obtain and secure all appropriate and necessary licenses and permissions prior to bringing any choreography to the concert.
6. Choreographer will provide 2 CD's of concert quality. The song being used should be the only song on the CD. **Please bring CD's to your tech rehearsal.**
7. All participants must be prepared to work within the limitations of the theater. The stage floor is sprung marley floor. There are three wings and the stage space is 31' X 30'. The lighting and sound equipment are limited so please be understanding during Technical Rehearsal. There are 3 booms on each side, front of house, back light and limited overhead lighting. There are also 2 lekos available for spots but are hung on a diagonal so there are no official “down spots.” A studio around the corner is used for warm-up and as a dressing area. We want to include a wide spectrum of contemporary dance and we expect a large number of participants, so please be understanding and considerate of the use of space.
8. If you would like your video returned prior to the day of the performance please include a self addressed/stamped envelope with your application packet.

9. THE ABDC Company does not have insurance. All participants need to submit a Liability Waiver Form. Each dancer must have this form completed and returned in order to participate.
10. ABDC likes to engage the audience in a question and answer sessions after our performances. This allows the audience to learn more about dance as an art form and how we go from creation to production. Choreographers or Artistic Directors who would like to participate will move to the stage after the last performance. We will be taking open questions from the audience. You are not required to participate in this process but it is always informative to the community. We may or may not hold a Q&A after this performance.
11. ABDC will publicize the event and coordinate overall press relations including interviews & critic attendance at performances (if they choose to attend). You will be asked, upon acceptance, to submit a publicity photo that is representative of the work and/or company as well as descriptions of your work. We will also be asking for materials about your company/choreographer to have in the lobby.
12. COMPENSATION: ABDC cannot compensate guest artists. ABDC agrees to cover expenses for advertising, public relations, promotion, printing, programs, theatre rental, lighting designer, stage manager, technical crew etc. Guest Artists must be prepared to cover all other costs related to the performance presentation of their own work, such as transportation, costumes, music recording, set construction, etc.
13. COMPLIMENTARY TICKETS – There are 2 complimentary tickets available for each company. Due to the limited space we can not offer any additional comp tickets. We also have a limited number of discounted tickets available. Each company/artist appearing can name a maximum total of 6 people (across all shows, not per show) who will be allowed to purchase a ticket at a discounted rate of \$8 instead of \$10 (general admission) and \$5 instead of \$6 (students/seniors).
14. Choreographers and performers can sit in the audience as space permits and as is appropriate. Performers cannot go in and out of the audience during the show, but could choose to watch the other "half" that they are not in. Choreographers and performers should assume that they may need to stand in the back of the house, and should not take a seat until they are certain that all patrons have been seated. Please do not wear costumes or full stage make-up in the audience.
15. VIDEOTAPING – All choreographers are welcome to video their own works during technical rehearsals. There will be limited space to set up video cameras during performance, and ABDC will try to do a wide shot of the whole stage. We will be happy to send you a DVD of your work for a minimal fee of \$5 to cover shipping and the cost of the DVD.